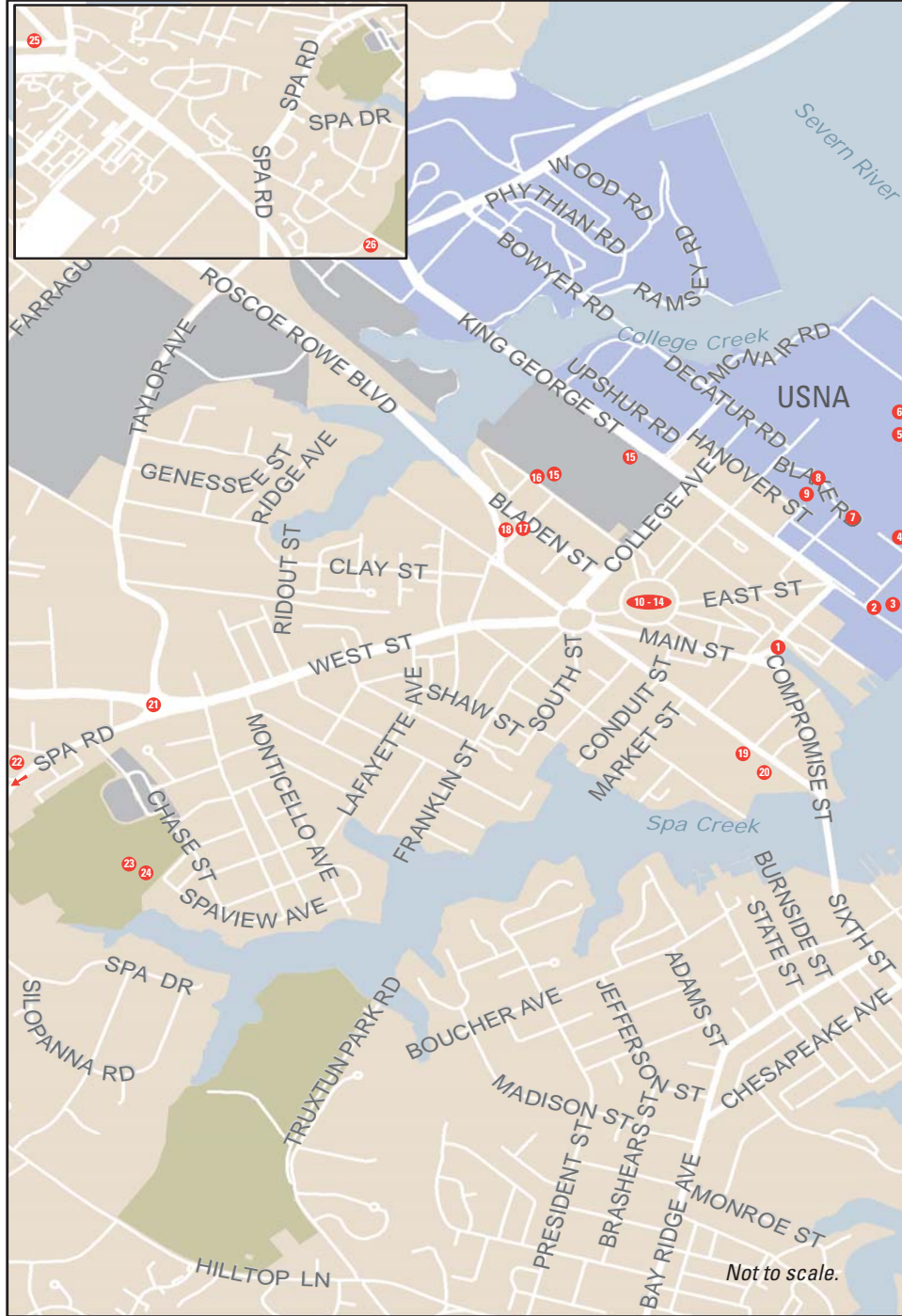


MAP FOR SCULPTURES ~ ART TOUR

www.annapolis.gov/Sculptures



≈ SCULPTURES ≈

CITY DOCK



1 KUNTA KINTE-ALEX HALEY MEMORIAL

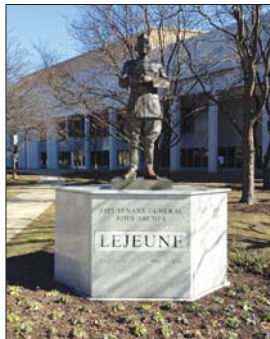
This monument was dedicated in 2002, and is the only one of its kind that actually documents the name of an African-American slave Kunta Kinte, and the place of his arrival in Annapolis in 1767. The memorial was conceived and initiated by Leonard Blackshear in 1981, and designed by Annapolitans Peter Tasi and Gary Scherzler, aided

by artist Patricia McHold and writer Wiley Hall, III. This bronze statue of a seated Alex Haley reading to three small children was sculpted by *Edward Dwight*, a test pilot for the USAF, and the first African-American trained as an astronaut. Ten bronze plaques along Compromise Street and the Harbor offer stories and valuable insights from the book *Roots* by Alex Haley. Located in the Market House Plaza is a bronze and granite Compass Rose. Late in life sculptor Dwight received a Fine Arts Degree from the University of Denver. A figurative artist, his early work portrays the history of Jazz. His studio is in Denver, Colorado.

UNITED STATES NAVAL ACADEMY

2 NAVY BILL

This bronze sculpture near Gate 1 representing *Bill, The Goat*, the USNA Mascot since 1890, was designed by *Clemente Spampinato*, noted for his depictions of sports figures and recognized for his ability to bring to life the complex movements of sports. A *gift of the class of 1915*, it was dedicated in 1957.



3 LT. GENERAL JOHN A. LEJEUNE

Patrick Dane Miller's bronze statue of the Thirteenth Commandant of the Marine Corp unveiled in 2002 is a *gift of Corporate Executive Patrick Taylor*. Lejeune, a native of Louisiana who served the USMC for forty years was known as “the greatest of the Leathernecks.”

4 ADMIRAL BEN MOREELL MEMORIAL

This bronze sculpture, dedicated in 1973, was designed by *Felix DeWeldon*, sculptor of 2,000 public monuments, most notably the Marine Corps Iwo Jima War Memorial, to honor Admiral Moreell, known as the “Father of the Seebecs.” Recognized as one of the top ten men influencing construction, Moreell’s “can do” attitude brought him recognition as one of the most influential individuals in the organization of the construction trades and the advancement of Civil Engineering Corps in World War II combat zones.



5 & # 6 SCULPTURES OF VICE ADMIRALS WILLIAM P. LAWRENCE AND JAMES B. STOCKDALE

Lawrence M. Ludke sculpted these statues, which were given in 2008 by Academy graduate *Ross Perot*, in memory of two of the Navy’s most decorated officers, both Vietnam prisoners of war. Ludke also sculpted Presidents Reagan, Johnson and Kennedy and was commissioned by the State of Maryland to create a bronze sculpture for the Gettysburg Battlefield. The resulting nine foot work depicts two wounded soldiers helping each other off the battlefield, an image that could also apply to Vice Admirals Lawrence and Stockdale, who suffered imprisonment, torture and solitary confinement in Hanoi for seven years.



7 SUBMARINE SERVICE CENTENNIAL MEMORIAL

This bronze and marble statue was designed by sculptor *Paul Wegner* and dedicated in 2000, a gift of submarine veterans to the memory of those lost at sea. During World War II, 374 Officers and 3,131 men lost their lives holding the line against the enemy and are “still on patrol.”



8 NAVY CHAPEL DOORS

These bronze doors, measuring 22 feet by 10 feet, are an allegorical sculpture symbolizing war and peace by [Evelyn Longman](#), the first woman of her generation to establish a career in large scale public sculpture and the first woman sculptor to become a full member of the National Academy of Design. The design for the Chapel doors was an open competition. Thirty people entered and Evelyn Longman's design placed first. The doors are the gift of [Robert Means Thompson](#), Class of 1868. Ernest Flagg is the Beaux Art designer of many of the USNA buildings and this Chapel which opened in 1908.



9 JOHN PAUL JONES CRYPT

The crypt, beneath the Naval Academy Chapel, designed by Beaux-Arts architect [Whitney Warren](#), holds the remains of Scottish-born John Paul Jones recognized since 1775 as the "Father of the US Navy." On April 24, 1906, President Theodore Roosevelt dedicated the gravesite to honor the strength of US Naval Power. Moved from an obscure site in France, escorted across the Atlantic by a fleet of Navy ships, Jones is interred in a sarcophagus of 21 tons of Grand Pyrenees Marble modeled after the tomb of Napoleon in the Invalides by French Beaux-Arts sculptor Sylvain Salieres. Nearby in a niche on the left is

8



a sculpted bust of the handsome and temperamental Jones by [Jean Antoine Houdon](#) world famous in the 18th century for his portraits of political figures and world leaders. Houdon's bust so pleased Jones that he had numerous plaster copies made for his friends.

MARYLAND STATE HOUSE AND GROUNDS



10 ROGER BROOKE TANEY

The bronze statue represents the Chief Justice of the Supreme Court, a native Marylander famed for casting the decisive vote in the Dred Scott decision, which denied African-Americans the rights of citizenship. An example of the classical style in which *William Henry Rinehart*, founder of the Rinehart School of Sculpture at the Maryland Art Institute, excelled, the statue was dedicated in 1872 and removed by the State in 2017 from this location.

11 THURGOOD MARSHALL

Dedicated in 1996 to the first African-American

Justice of the U.S. Supreme Court, Baltimore-born Thurgood Marshall, this bronze statue is the work of Maryland-based sculptor *Antonio Tobias ("Toby") Mendez* who is also known for his depictions of stars of the Baltimore Orioles baseball team. He is the son of retired CIA agent and painter Tony Mendez, whose exploits in gaining the freedom of American hostages in Iran was celebrated in the film "Argo."



12 REAR ADMIRAL WINFIELD SCOTT SCHLEY

This statue authorized in 1902 by the Maryland General Assembly honors a native of Frederick County and hero of the Spanish-American War. It was installed in 1904 and sculpted by Baltimore sculptor *Ernest Keyser*.

MARYLAND SENATE CHAMBERS

13 JOHN HANSON

This work by *Richard E. Brooks* is a smaller replica of the bronze

statue in the National Statutory Hall in the U.S. Capitol. John Hanson, who was born in Charles County, Maryland, spent much of his political life in Frederick County, was a signer of the Declaration of Independence and served as President of the Continental Congress. The replica was installed in 1905.





14 CHARLES CARROLL OF CARROLLTON

Like the preceding entry, this work is also a smaller version of a bronze statue by *Richard E. Brooks* in the U.S. Capitol. Its subject was the scion of one of the oldest of Maryland's Catholic families and one of the new nation's wealthiest men, owner of large land parcels located throughout Maryland. He died at 95, the last of the signers of the Declaration of Independence.

ST. JOHN'S COLLEGE GROUNDS

15 DAVID HAYES

This welded steel abstract sculpture was given as a gift to

The Mitchell Gallery at St. John's College in 2013 by the artist *David Hayes*. An award winning artist, Hayes designed many outdoor abstract sculptures constructed from welded steel.



16 CELEBRATION

The 2012 bronze sculpture is the work of Wisconsin artist *Will Jauquet*, who began his career as a wood sculptor in the 1980s, progressing to bronzes cast in the lost wax manner used in this example.



CALVERT STREET

17 LOUIS L. GOLDSTEIN

This eight foot bronze statue by sculptor *Jay Hall Carpenter*, elected into the National Sculptor Society before the age of thirty, memorializes Louis L. Goldstein, a native of Calvert County, Maryland, Marine Corp veteran, lawyer, legislator and Comptroller of Maryland from 1959 to 1998, the longest serving public official in the State. The memorial statue was dedicated on April 3, 2002.



18 THE MARYLAND FIREFIGHTERS MEMORIAL

This memorial titled *Between Morning and Night* was sculpted by *Rodney Carroll*, recognized nationally for his large scale sculptures. The memorial was dedicated on June 11, 2006.



ST. MARY'S CHURCH AND GROUNDS



19 *LADY OF FATIMA*

This work by Washington, DC artist *Leo Irerra* is the *gift of St. Mary's High School class of 1998*. It replaces a sculpted tableau donated by the Catholic Daughters of America in 1949 that was vandalized in the early 1990s.

20 *BLESSED FRANCIS XAVIER SEELOS*

Father Seelos, a Redemptorist missionary who served at Annapolis' St. Mary's Church in 1862, spent much of his

priesthood ministering to the sick and needy. Father Seelos was beatified in 2000 by Pope John Paul II.

Franco Alessandrini, the 2004 sculptor, arrived in New Orleans from Italy as artist-in-residence for the City's 1994 World's Fair. Alessandrini was commissioned by the New Orleans' Art in Public Places program to design a tribute to the victims of Hurricane Katrina.



WESTGATE CIRCLE



21 *SHOALS*

A semi-abstract work by Maryland sculptor *Bobby Donovan*, has been described as evoking the ribs of a sunken ship with fish hovering above, was selected in a competition sponsored by the Annapolis *Art in Public Places Commission*. It is a temporary installation, due to be replaced by another competition winner in the near future.

OUTER WEST STREET

22 *WILEY BATES*

Born into slavery in North Carolina in 1859, Wiley Bates became a successful businessman and community leader in Annapolis. His contribution of \$500 helped build the county's high school for African-American students which opened in 1933 two years before he died. The restored Bates High School at the corner of Russell and Smithville Streets, named in his honor, serves the Senior Center, the Boys and Girls Club and senior apartments. The Heritage Center opened in 2006 with the unveiling of Wiley Bates in bronze by Maryland Sculptor *Antonio Tobias Mendez*, also the artist for the statue of Thurgood Marshall in 1996, which is located near the Maryland State House.



BATES MIDDLE SCHOOL



23 KENETIC SCULPTURE

This Kenetic sculpture was created by Bates Middle School math students and Arts and Integration Residency Artist *Kevin Reese* in 2010.

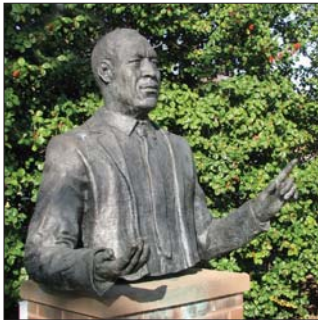
24 FLIGHT

This eleven-foot tall Kenetic sculpture was created by Baltimore County artist *Wendy Cohen*, and constructed of painted steel and rolled aluminium. The sculpture was dedicated to Dr. Diane Bragdon in 2013 for her



guidance and inspiration to the Bates PVA Magnet School.

CHINQUAPIN ROUND ROAD NEAR ARIS ALLEN BOULEVARD



25 DR. ARIS T. ALLEN

This art work in the park at the intersection of Chinquapin Round Road, Fairfax Road and Forest Drive near Aris Allen Boulevard is the *first public sculpture of an African-American in Annapolis*. Unveiled in 1994, the sculpture honors Aris Allen (1910-1991), Doctor, Maryland Legislator, First African-American Chair of the Maryland Republican Party, national and community leader. The bronze bust was sculpted by *Marial Kirby-*

Smith from Camden, SC, the great-granddaughter of a Confederate General.



HILLTOP LANE, NORTH GREEN

26 UNTITLED SCULPTURE - HILLTOP LANE

This contemporary steel sculpture is the work of Baltimore artist *John Ferguson*, who studied at Maryland Art Institute's Rinehart School of Sculpture. Examples of his outdoor sculpture can be seen throughout the United States.